

Jeanita Ogilvie

AA 1.00

CANADIAN CAPERS

INST.

By

CHANDLER-WHITE & COHEN

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METROPOLITAN STORES LTD.
MUSIC DEPARTMENT
EDMONTON, ALBERTA

Canadian Capers

N.B. The bass notes indicated thus: ♦ may be omitted and the bass board struck with the foot.

GUS BERT HENRY
CHANDLER - WHITE & COHEN

The musical score for 'Canadian Capers' is written for piano and features five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a forte (*f*) dynamic. The bass line includes several diamond-shaped notes (♦) indicating where the foot can be used to strike the bass board. The second system starts with a mezzo-forte (*mf*) dynamic. The third system includes a crescendo leading to a forte (*f*) dynamic. The fourth system contains a first and second ending, with the first ending leading back to an earlier section. The fifth system begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The score is composed of treble and bass staves joined by a brace, with various musical notations including notes, rests, and dynamic markings.

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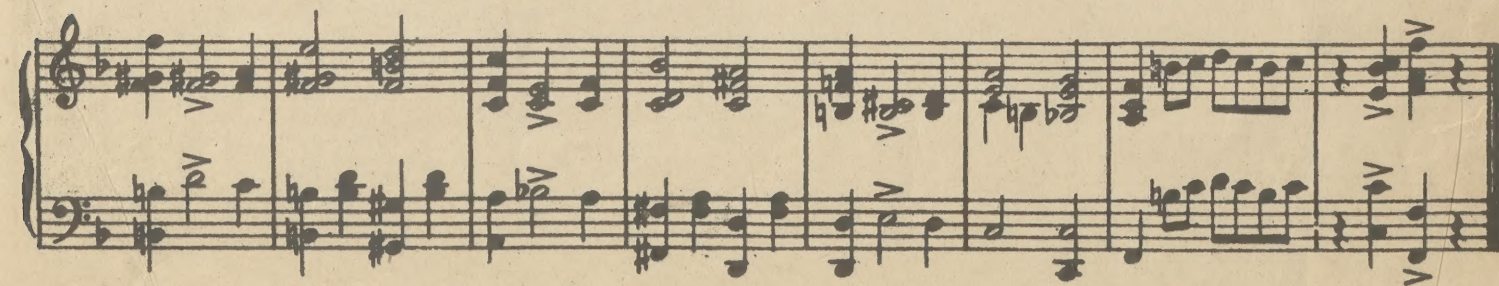
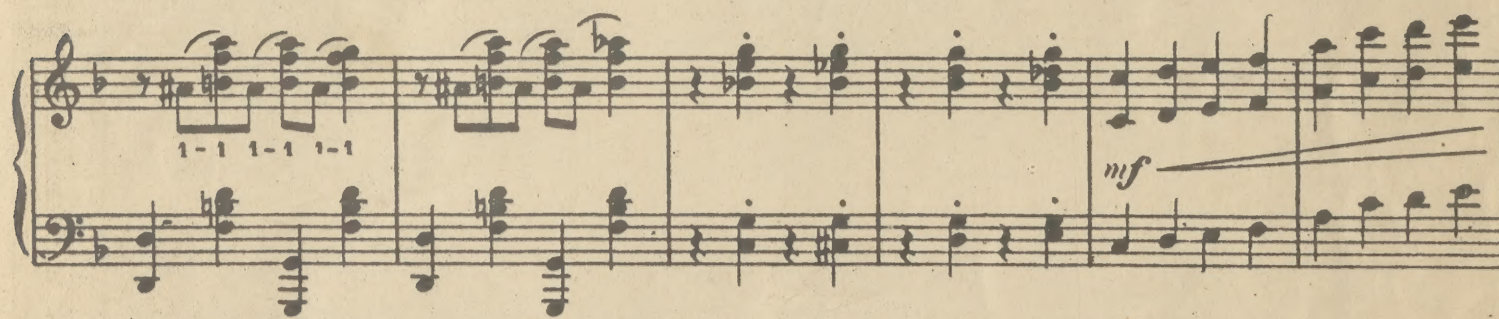
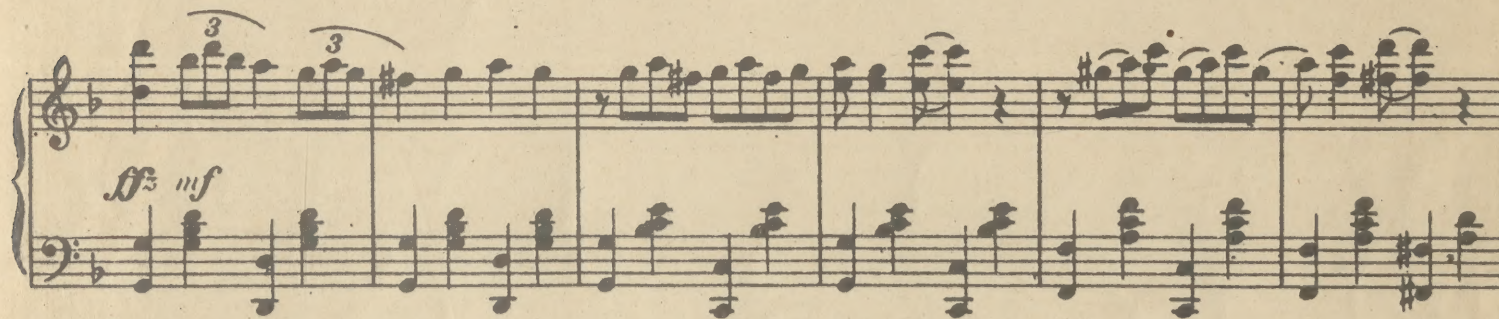
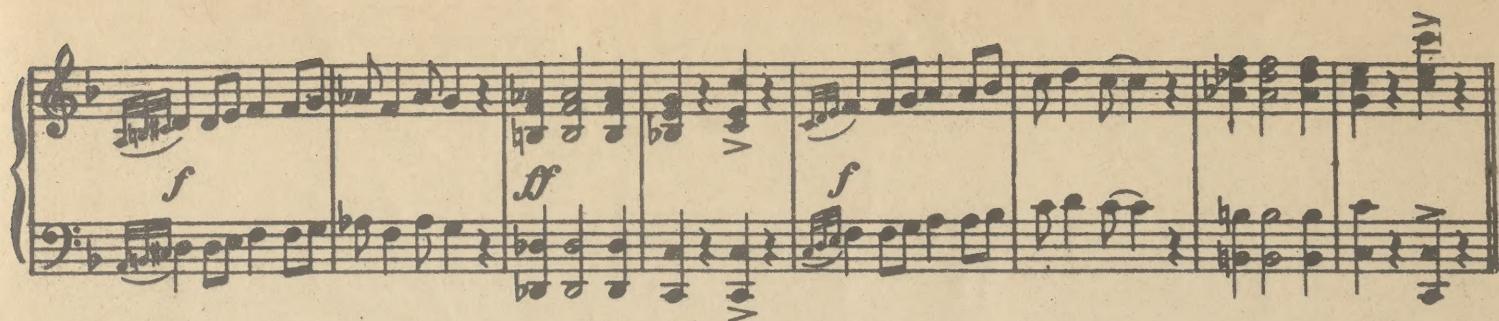
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This page contains seven systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The systems are arranged vertically, with the first system at the top and the seventh at the bottom. The notation is written in a clear, legible style, typical of early 20th-century sheet music. The page is numbered '3' in the top right corner.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A section of the fourth system is labeled "L. H." (Left Hand). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

This page contains six systems of musical notation, each consisting of a piano (treble) staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The piano staff begins with a forte (*ff*) dynamic, followed by a fortissimo (*ff³*) dynamic, and ends with a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic.
- System 2:** The piano staff features a fortissimo (*f³*) and piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic.
- System 3:** The piano staff includes a 1-1 1-1 1-1 fingering instruction. The bass staff has a piano (*p*) dynamic.
- System 4:** The piano staff has a piano (*p*) dynamic. The bass staff has a fortissimo (*f³*) and piano (*p*) dynamic.
- System 5:** The piano staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic.
- System 6:** The piano staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic.



REMICK STANDARD-POPULAR FAVORITES

VOCAL

Ain't We Got Fun?
Are You Sincere?
Avalon
Barney Google
Beautiful Garden of Roses
Beside a Babbling Brook
Blue Bird
By the Light of the Silv'ry Moon
Canadian Capers
Capt. Willie Brown
Carita
Carolina in the Morning
Chinatown, My Chinatown
Cheyenne
Chinese Love Song
Constantly
Daisies Won't Tell
Dreaming
Dreamy Melody
Follow the Swallow
For You A Rose
Garden of Dreams
Garden of Roses
Gee, I Wish I Had a Girl
Gee, I Wish I Was a Caveman's Kid
Girl Who Threw Me Down
Goodbye Everybody
Harbor of Love
Have a Little Faith in Me
Hawaii, I'm Lonesome for You
Hiawatha's Melody of Love
If You Could Care
I'll Dream of You
I'm Afraid to Come Home in the Dark
I'm Forever Blowing Bubbles
I'm Just a Little Bit Blue
In My Bouquet of Memories
In the Shade of the Old Apple Tree

Iola
It Looks Like a Big Night Tonight
It's Tulip Time in Holland
I Wish I Had a Girl
Japanese Sandman
Jimmy Valentine
Just Like a Butterfly
Just Like a Gypsy
Laugh Clown Laugh
La Veeda
Lullaby Time
Madelon
Mammy's Coal Black Rose
Manday Lane
Mary, You're Little Bit Old Fashioned
Memories
Mister Dooley
Moonlight Bay
My Buddy
My Heart Will Tell Me So
My Hero
My Hula Hula Love
My Irish Molly O
My Isle of Golden Dreams
My Little Persian Rose
My Pony Boy
Navajo
Oceana Roll
Oh, You Beautiful Doll
Old Pal
Only a Rosebud
On Mobile Bay
Pirate Chief
Pretty Baby
Pride of the Prairie
Put on Your Old Grey Connet
Rainbow

Rebecca of Sunnybrook Farm
River and Me, The
Round on End—High in Middle
Sailing Down Chesapeake Bay
San Antonio
Shine On, Harvest Moon
Silver Bell
Sing, Kate, Sing
Smiles
Sometime
Sweet Bunch of Daisies
Sweet Georgia Brown
Tale the Church Bells Told
Tell Me
That Old Girl of Mine
The Bluebird
They Didn't Believe Me
Till We Meet Again
Underneath the Stars
Until Tomorrow
What D'ye Mean—Lost Your Dog
What's the Matter with Father?
What the Engine Done
When Big Profundo Sings Low C
When Dew Is on the Rose
When Grandma Was a Girl
When It's Apple Blossom Time Nor-mandy
When Mocking Birds Sing in Wild-wood
When Shall We Meet Again?
Where Morning Glories Grow
Winter
Won't You Come Over to My House?
Yoo-Hoo
Your Eyes Have Told Me So
You Tell Me Your Dream

PIANO (INSTRUMENTAL)

After Vespers (*Meditation*)
Autumn (*Novelette*)
Black and White Rag
Canadian Capers (*Characteristic*)
Creole Belles (*March and Two Step*)
Dance of the Brownies
Daughters of the American Revolution (*March*)
Glad Girl, The (*Idyl for Piano*)

Hearts Ease (*Reverie*)
Hungarian Rag
In a Red Rose Garden (*Intermezzo*)
Moonlight (*A Serenade*)
Operatic Rag
Pearls (*Novelette*)
Poppies (*Japanese Serenade*)
Radium Dance
Silver Bell (*Intermezzo*)

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Spirit of Independence (*March*)
Sunny South, The (*Collection of Southern Melodies*)
Whip, The (*March*)
Vision of Salome (*Oriental Descriptive Fantasia*)

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Dance of the Demons (*Duet*) 50

June Bugs Dance (*Solo*)
June Bugs Dance (*Duet*) 75

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